




ENDLESS CONVERSATIONS



INTERVIEW WITH
RAS TERMS

SERRIERE SBS



ENDLESS CANVAS BEGAN AS A
BLOG LAUNCHED IN 2008. WE
WERE INSPIRED BY THE EAST
COAST STREET ART BLOGS AND
WANTED TO CREATE A WEB
SITE TO SHOWCASE WHAT WAS
HAPPENING IN THE
SAN FRANCISCO BAY AREA.
THOUGH STILL FOCUSED ON
THE WEST COAST, OUR LOVE
FOR PHOTOGRAPHING
GRAFFITI HAS BROUGHT US
AROUND THE WORLD.

ALL OUR CONTENT
IS ORIGINAL, TAKEN BY OUR
OWN TEAM OF
PHOTOGRAPHERS.

THE PROJECT IS GOING SO
WELL THAT WE DECIDED TO
CREATE THIS TANGIBLE
VERSION TO REACH MORE
PEOPLE.

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ENDLESSCANVAS08@YAHOO.COM
FLICKR.COM/PHOTOS/ENDLESSCANVAS













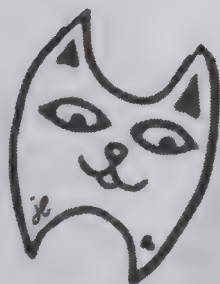












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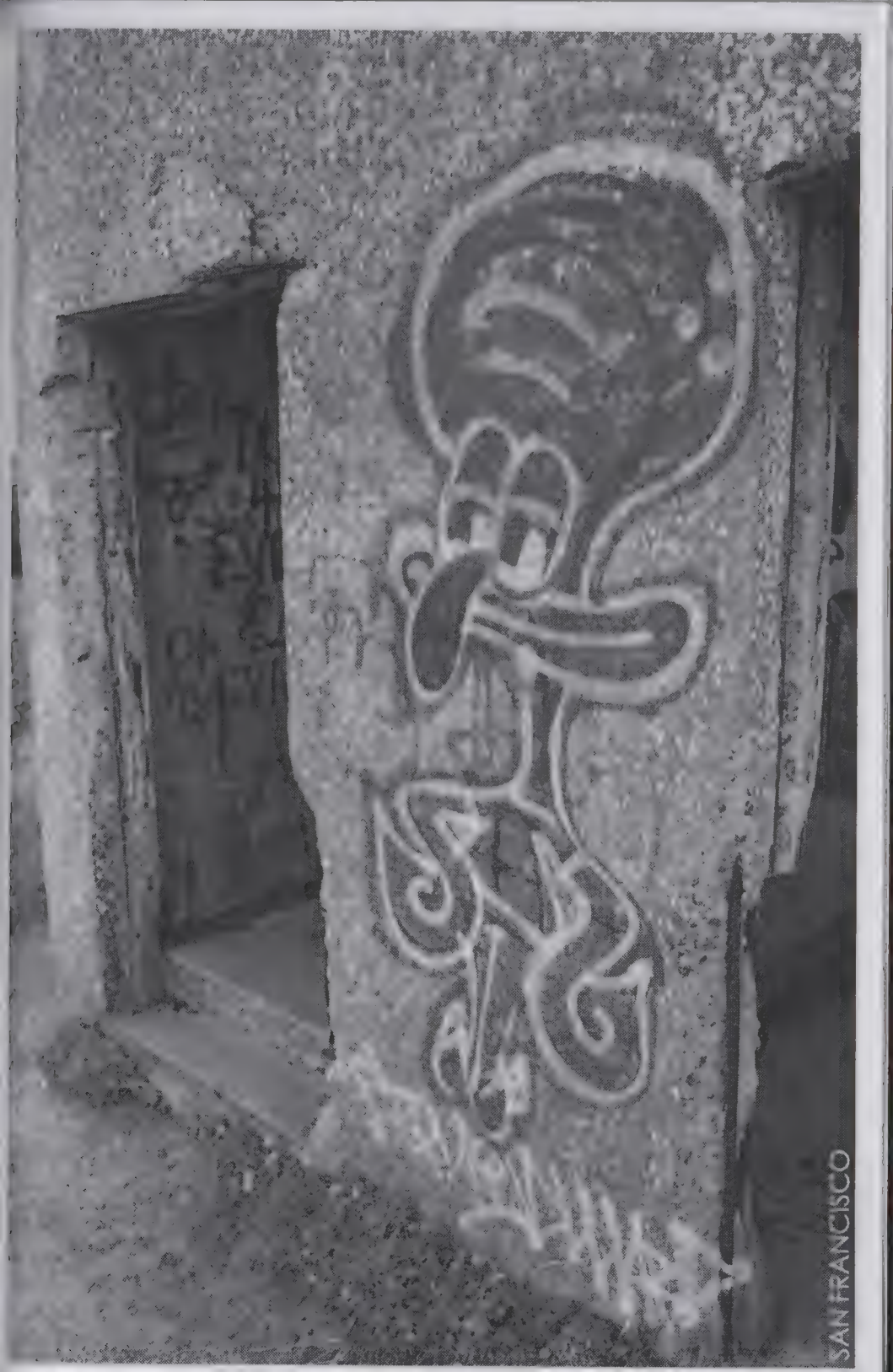
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BILL









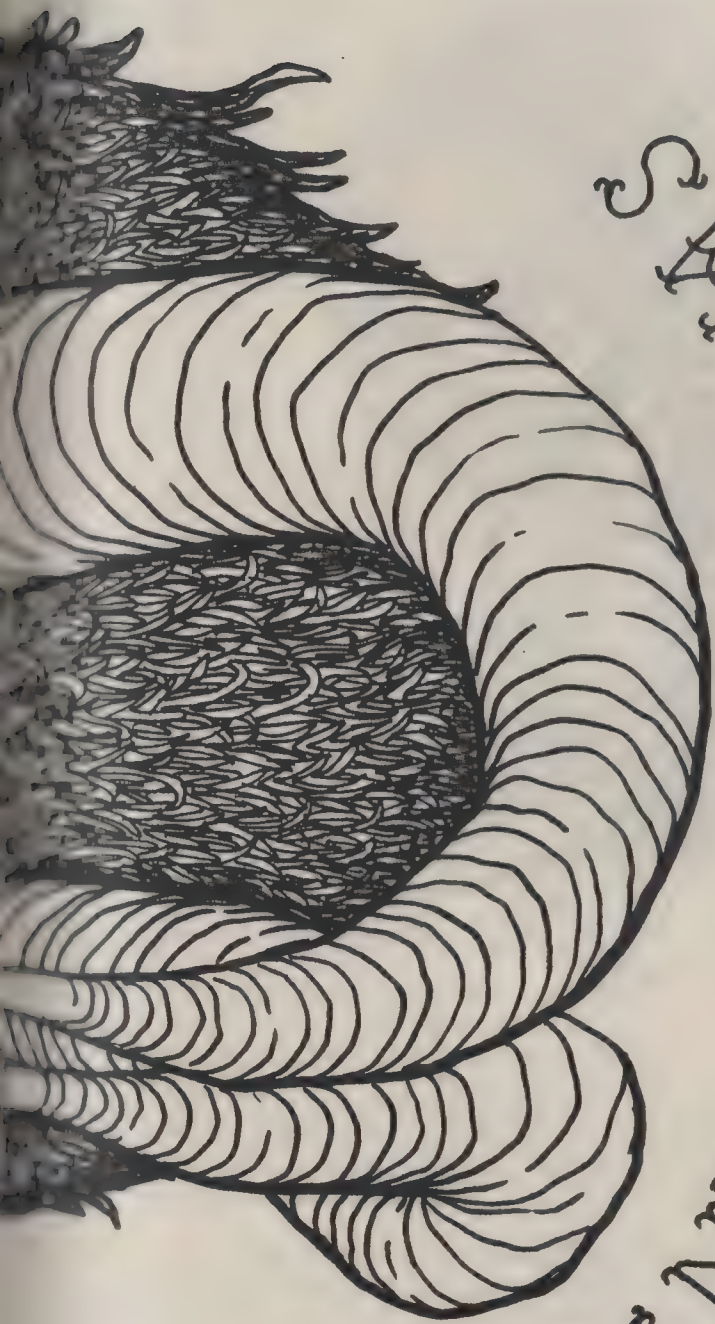












ENDLESS CHAINS



PAINTING DOWN THE WALLS OF BABYLON!

with Ras Terms

February 2009

Endless Canvas: How many years have you been writing?

Ras Terms: I started writing since 12 years old. I am 35 now, so its been a lifetime so far.

EC: What graffiti artists influences your work?

Terms: Theres many, but the ones that influenced me and stayed influencing me throughout the years are, Kvee, Link, Phase2, Vulcan. I can say that Link itself influences me everyday but these here have been since the start.

EC: Could you go in more detail how they helped you out?

Terms: Kvee and I grow up together so we would battle each other for fun and at the same time building styles.

Link just came and reinforced the style and we united in crew. Phase2 and Vulcan are just letter builders, architects of style.

EC: What influences your work other than graffiti?

Terms: Being called by an African spirit from my early teens I became a faithful follower of the Rastafari movement. Which in its full essence is an African tradition. So this heavily has influenced

pretty much everything I do. From eating, thinking, and

works stem from an ancestral african spirit. As well as

the 80's early 90's and conscious reggae. returning to the cradle! As we bombed in

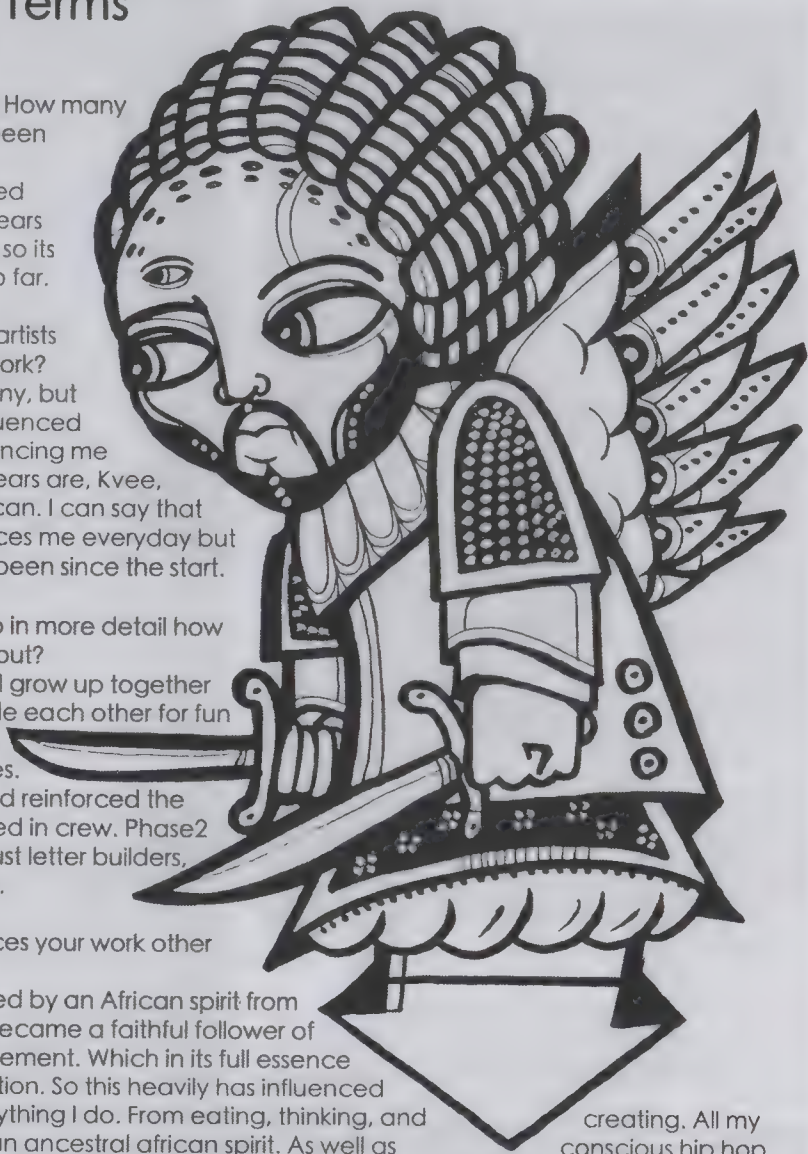
the beginning, we shall Bomb in the end!

EC: Have you done any political or social themes in your work at all? If so what are they?

Terms: Graff/street art in itself has an impact on things social and political. Whether its 'wrong or right it's still a statement. So yes I have done work that fights down this Babylon system, every-time!

EC: Rate your love for the police on a scale of 1-10, 10 being the highest?

Terms: I don't care to much for them. They have their job they have chosen to do so and if they better do it right, if not we will speak out against any injustice when necessary...



creating. All my conscious hip hop

PAINTING DOWN THE WALLS OF BABYLON! with Ras Terms Continued

EC: Would you call yourself a tagger, bomber, artist or what? And could you give a reason why?

Terms: I' ve done it and do it all. To me every part of Graff is an art form. Its a craft that ones need to master all its aspects at its proper time. And know where it has been and where to take it at its proper time.

EC: On average how many times do you go out and paint in a month?

Terms: I' m out with stickers, markers, cans, brush, wheat-paste, painted wood etc.... whenever...

EC: What era/ region of graffiti do you hold up as the greatest (NYC 80 Subway, 90' s San Francisco, etc.....)?

Terms: Every era has its time.....just don' t forget its roots and purpose.....

EC: What got you started writing or keeps you writing?

Terms: Creating keeps me writing. The act of creating something is from creation so I gotta keep it going.....What got me started is seeing art on walls in the early 80' s of Miami streets.

EC: Do you see a different between what some call "street art" from some call "ego graff/writers" ? if so what are they?

Terms: No difference...its all one sound to me. Just get up and do it well...As for ego. Ego is in everything, just learn to control the self.

EC: What is your feelings on the buff?

Terms: Graff is not made to stay forever... so somebody gotta buff, so that the next one can hit it fresher!

EC: So do you feel the world would be a better place with out the buff? Where would the fresh work go?

Terms: Like I said, Its gonna happen. I never expect to see the art run for so long... take a picture or something.

EC: Any crazy ass chase story, close call or just funny ass story that happen while you were painting?

Terms: Everyone loves the chase story... ask me when you meet me, I dont want to incriminate myself



PAINTING DOWN THE WALLS OF BABYLON! with Ras Terms part three

BT: What are differences in the graffiti culture in the various places you lived?
 Terms: Its pretty much all the same, some build it, some destroy it... negatives and positives.....

BT: Could you give a brief history of your graffiti career? or. Could you give a brief history of your hometown graffiti scene?

If you want to answer both that would be awesome.

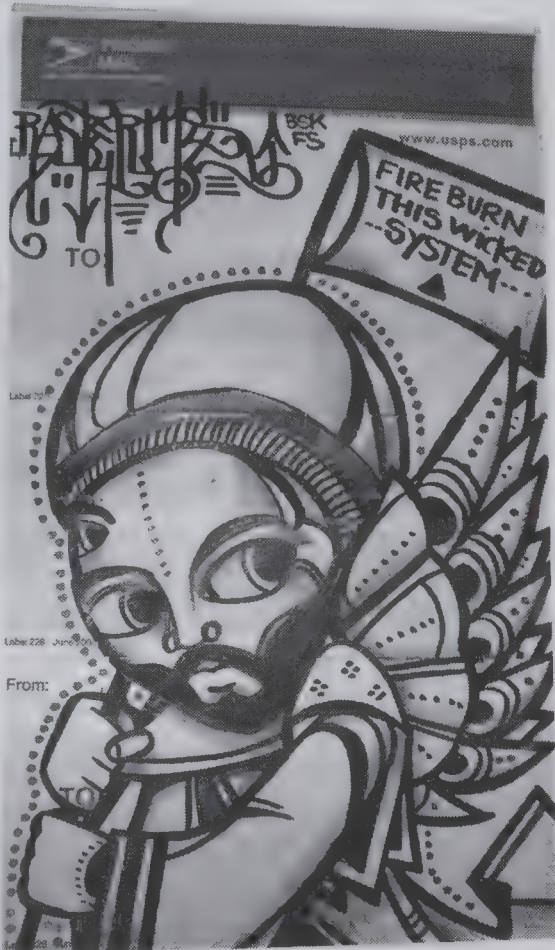
Terms: I'm an oldschool Miami graffiti/street artist who has continued with the art and all its aspects. I've been a teacher to alot of the younger artist in Miami and they pretty much have all spread there wings at there times and conquered it. I have brought African culture since the early 90's into the graff scene in Miami to show the world roots and that their are many aspects of graff not just write your name with no essence..... I live now in Oakland and still continue to create...so it goes.

Miami has been left out of the books. And recently within the last couple of years you hear about it. One thing I gotta say, is that Miami has been creating since the 80's and left out.

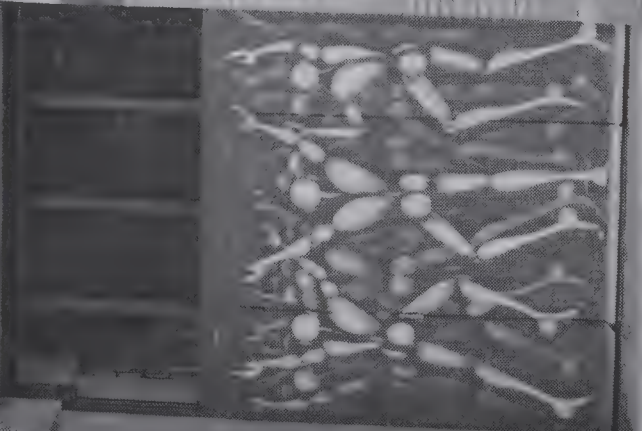
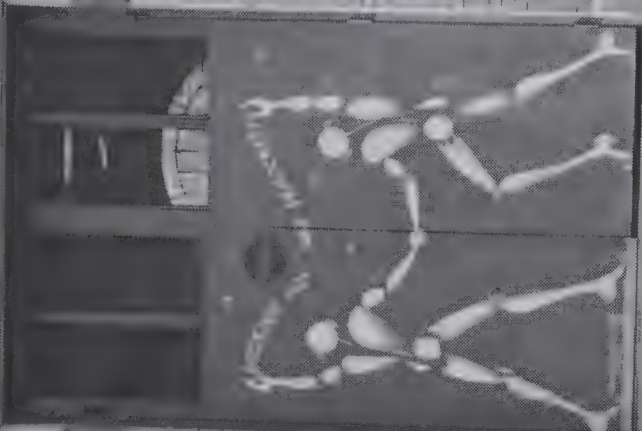
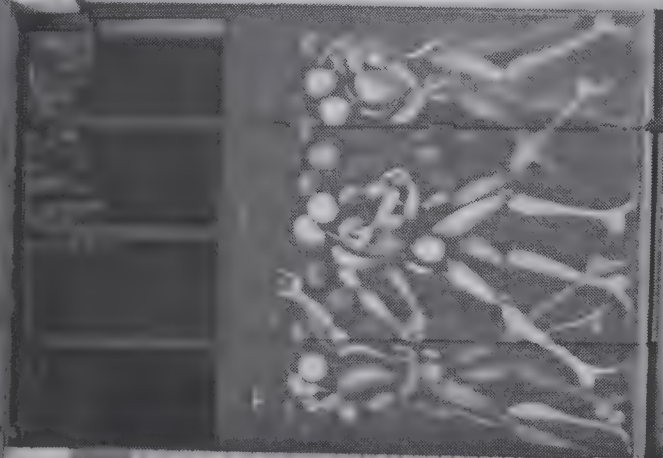
There is a rich graff history that maybe oneday someone will document it....

BT: Anybody you would like to shout out or give thanks to?

Terms: My Ancestors, His Imperial Majesty Haile Sellassie First and His Empress Menen, and of course THE CREWS: BSK, FS, 7UP, EP, TVC, WBB, STV, MOC, and all conscious graffiti/street artist. PAINT DOWN THE WALLS OF BABYLON!



Thanks for the interview and I'll leave it with the words of Honorable Marcus Garvey "people without the knowledge of their past history, origin and culture is like a tree without roots."



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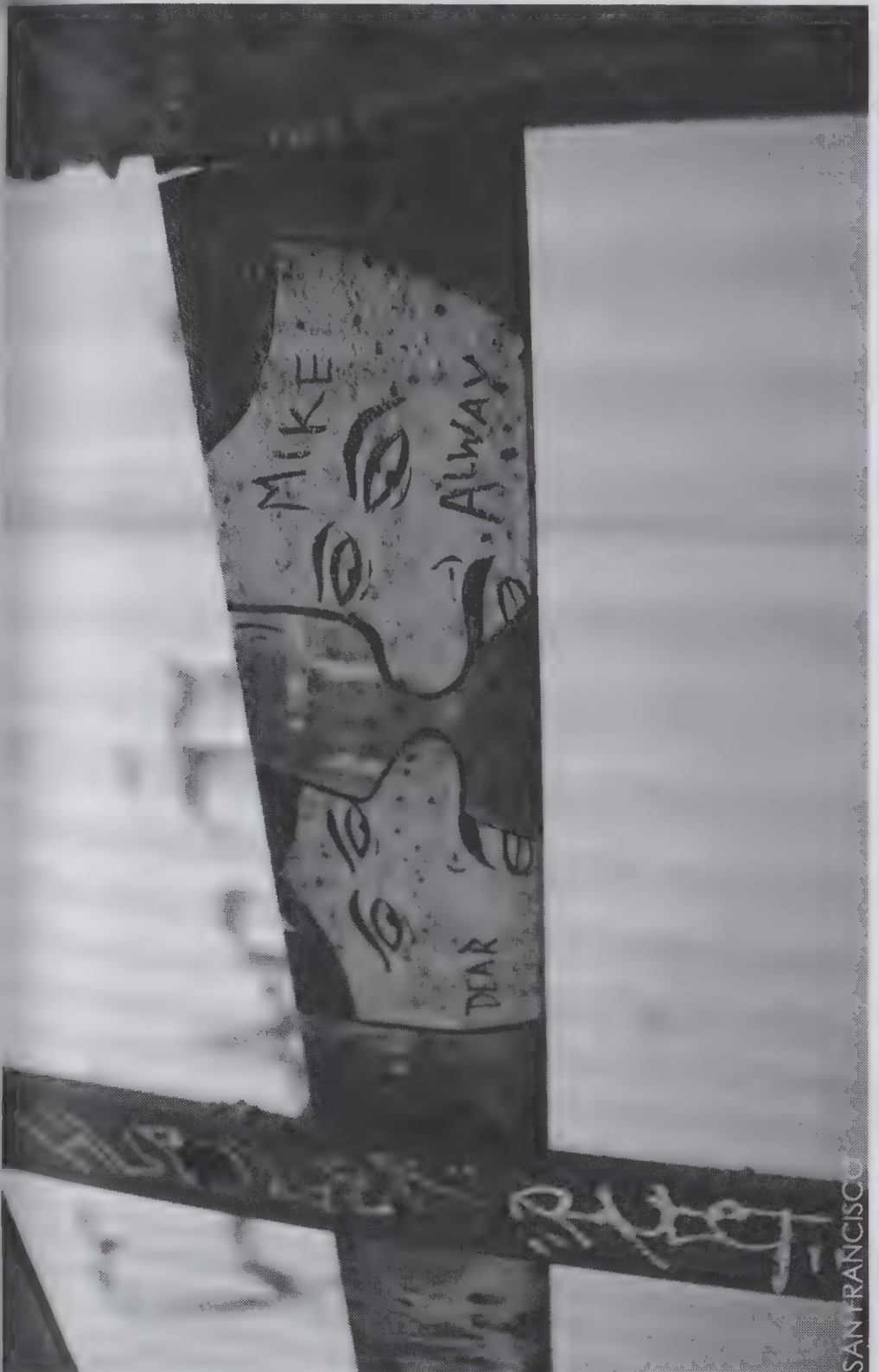
Los Angeles
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1960s

156 ALL
STARS

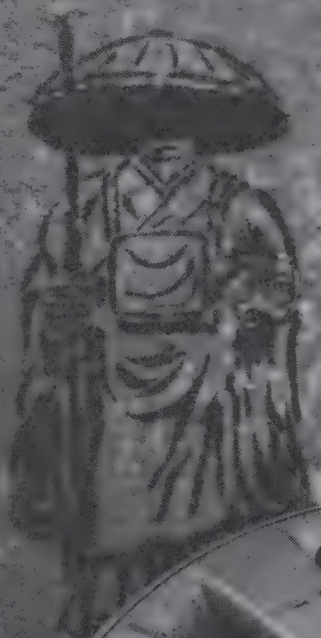
GOD
FATHER
EDDY RIP.











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三才圖會

五

Celebrate the ugly things.







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